

Master of intelligent systems

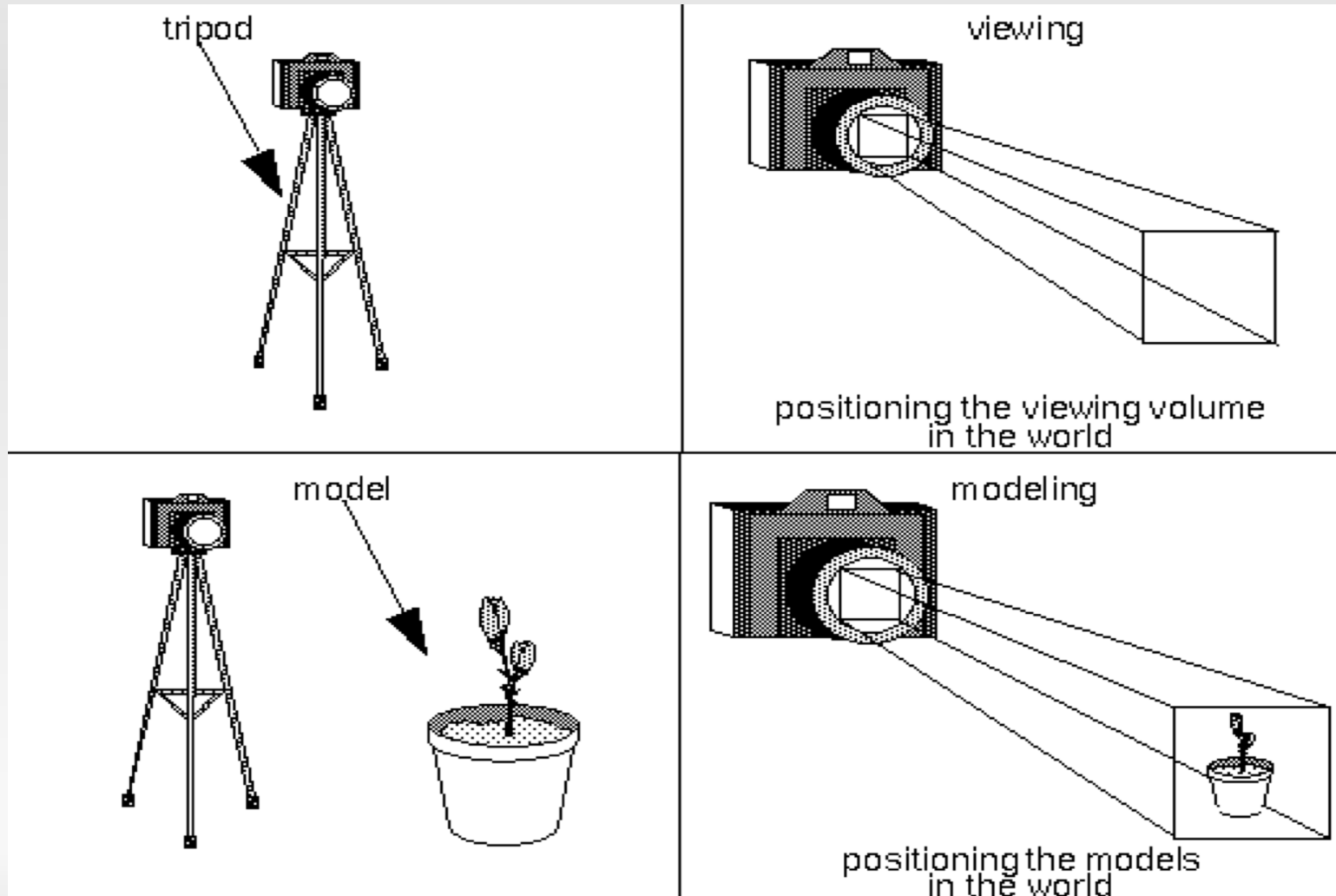
Image synthesis

Geometric transformations

Olivier Gourmel

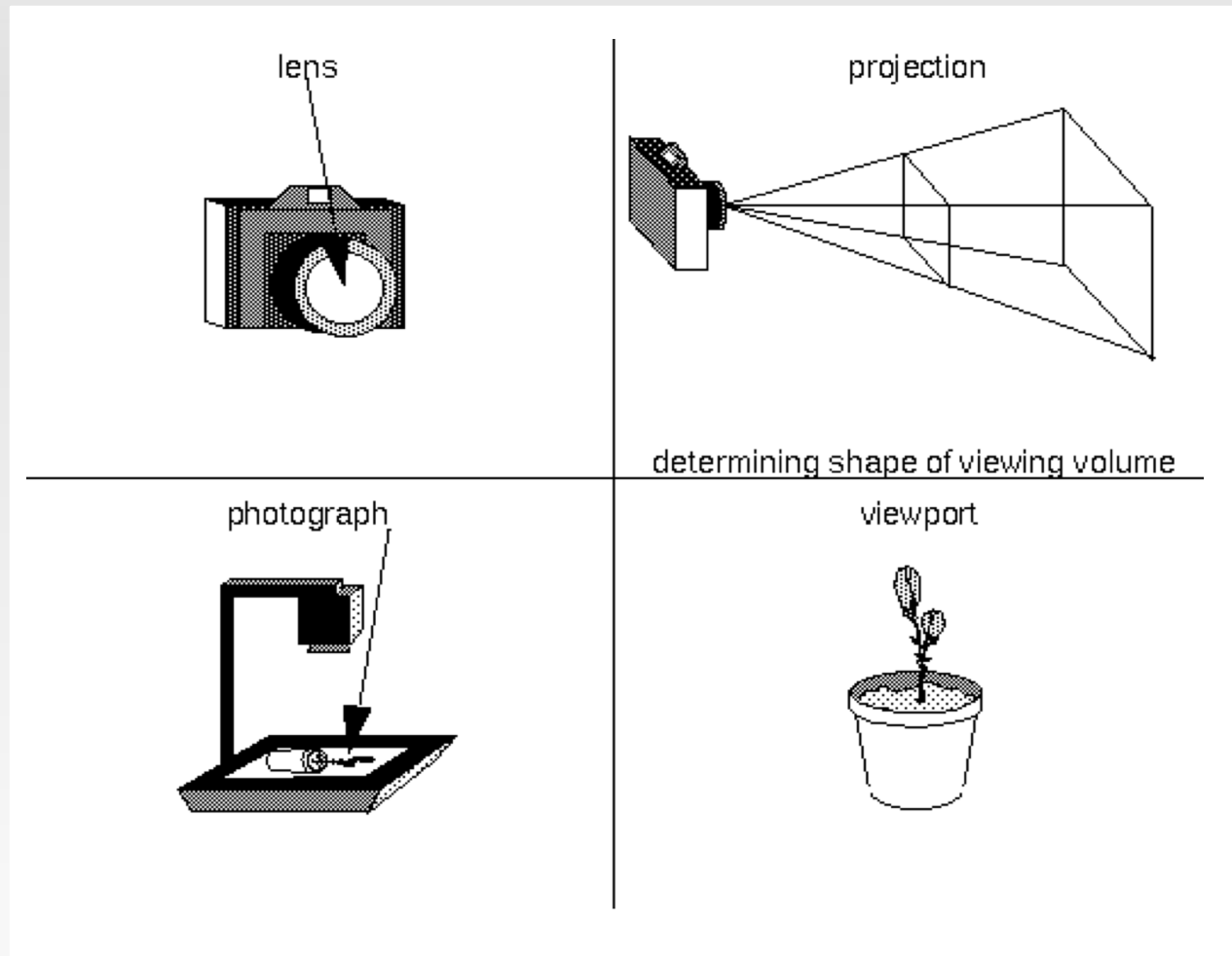
The transformation process

- Analogy with photography



The transformation process

- Analogy with photography



Geometric transformations

- Usual frames

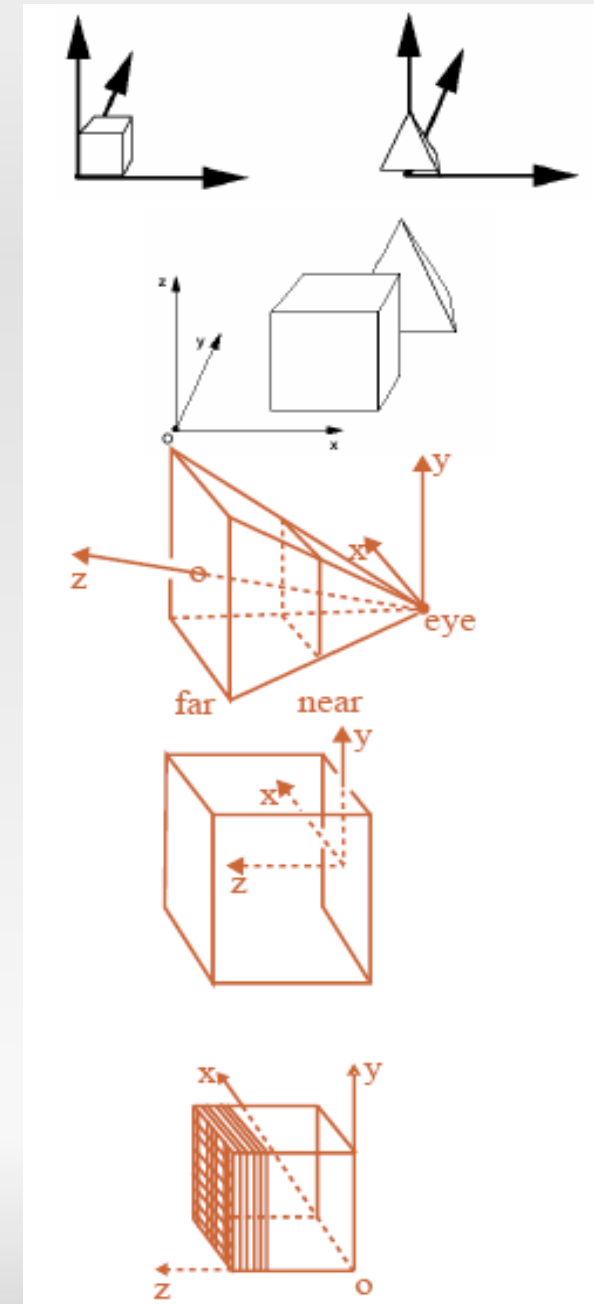
Object space

World space

Eye space

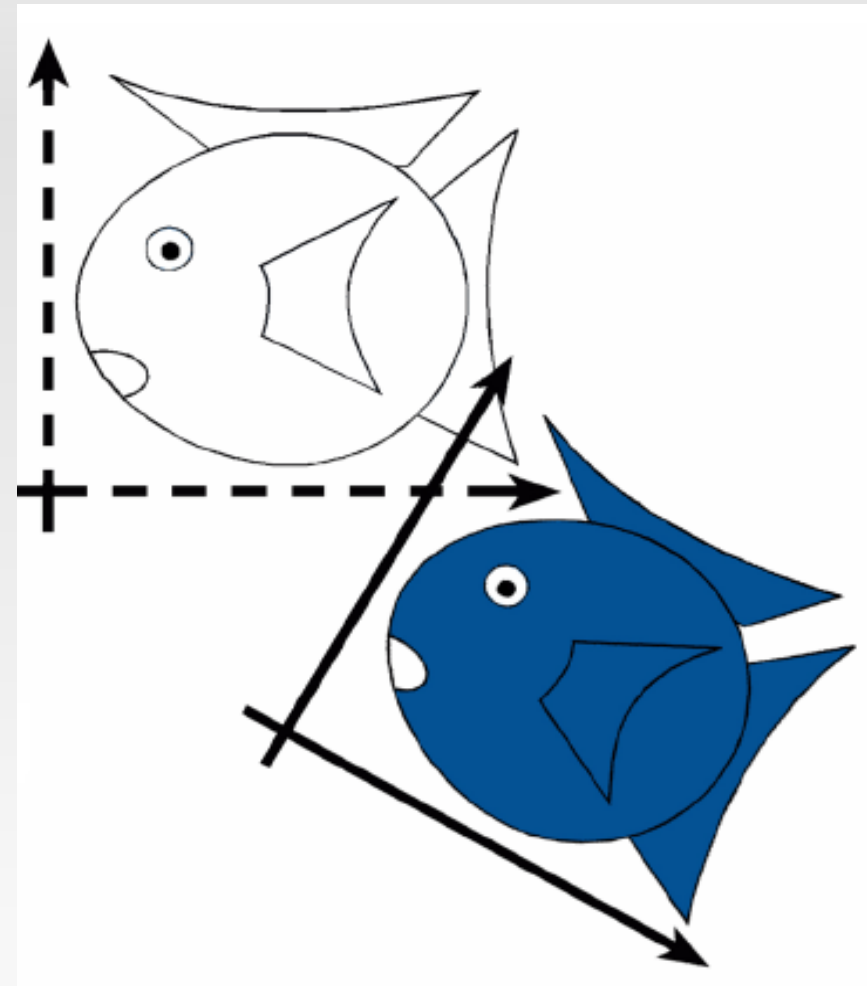
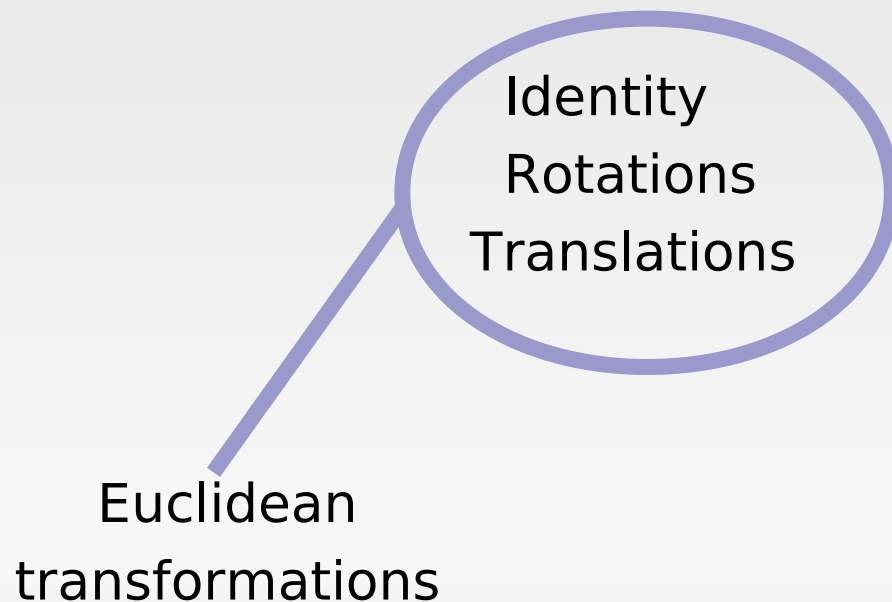
Normalized
Device
Coordinates

Screen Space



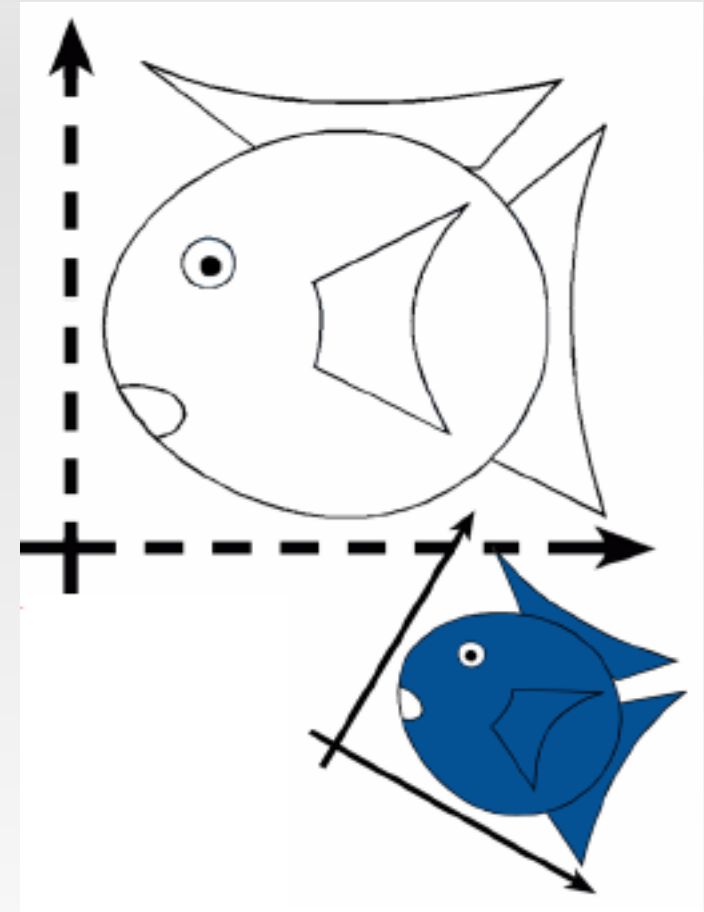
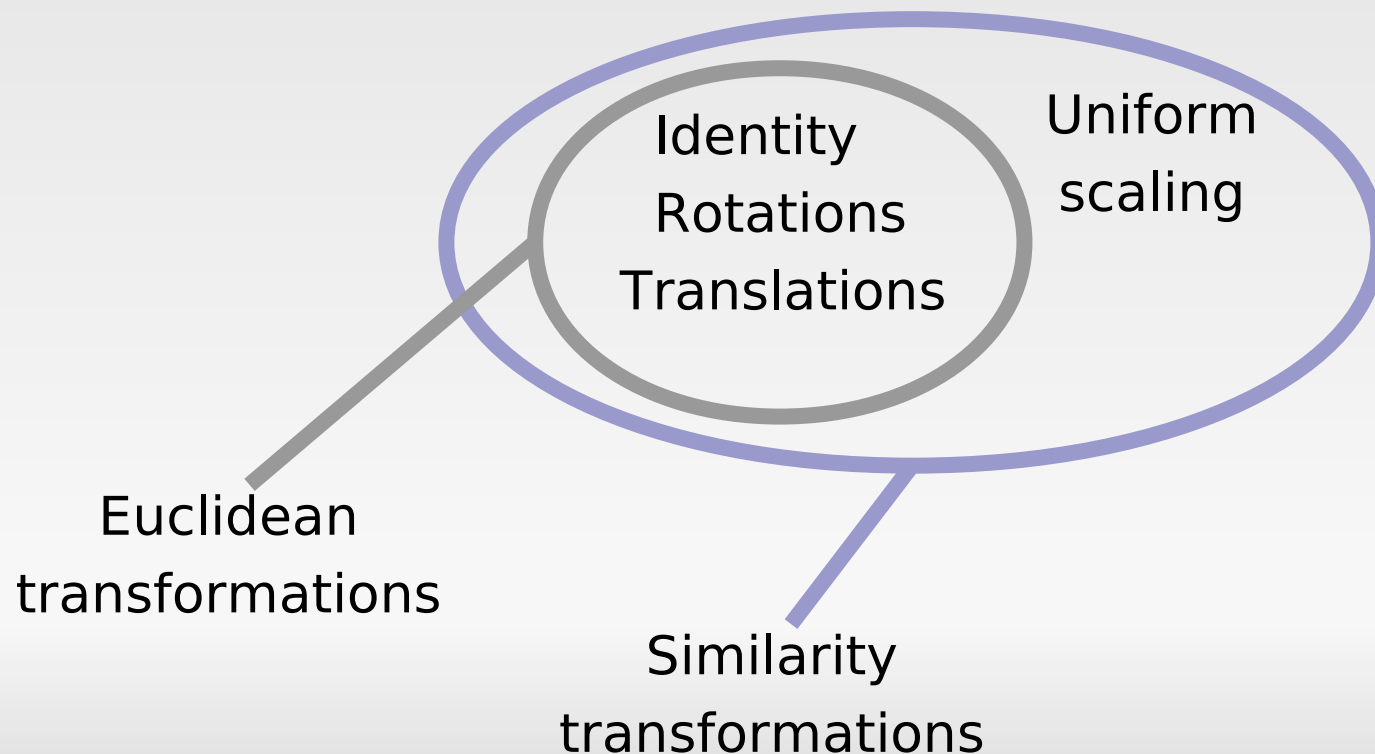
Geometric transformations

- Euclidean transformations (rigid)
 - Preserve angle measure
 - Preserve length measure
 - Invertible



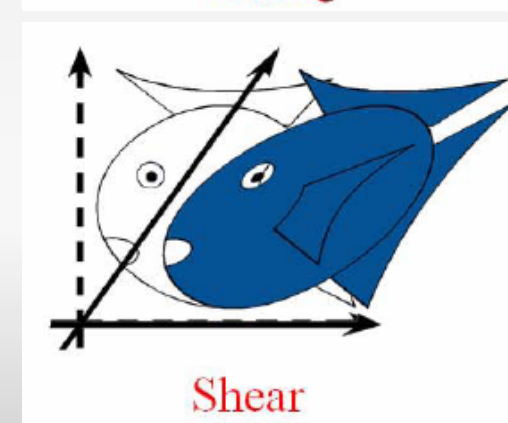
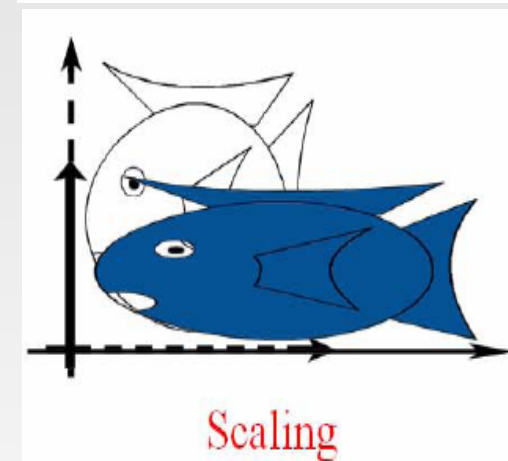
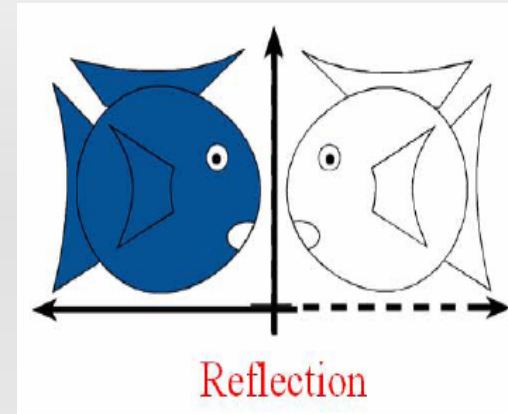
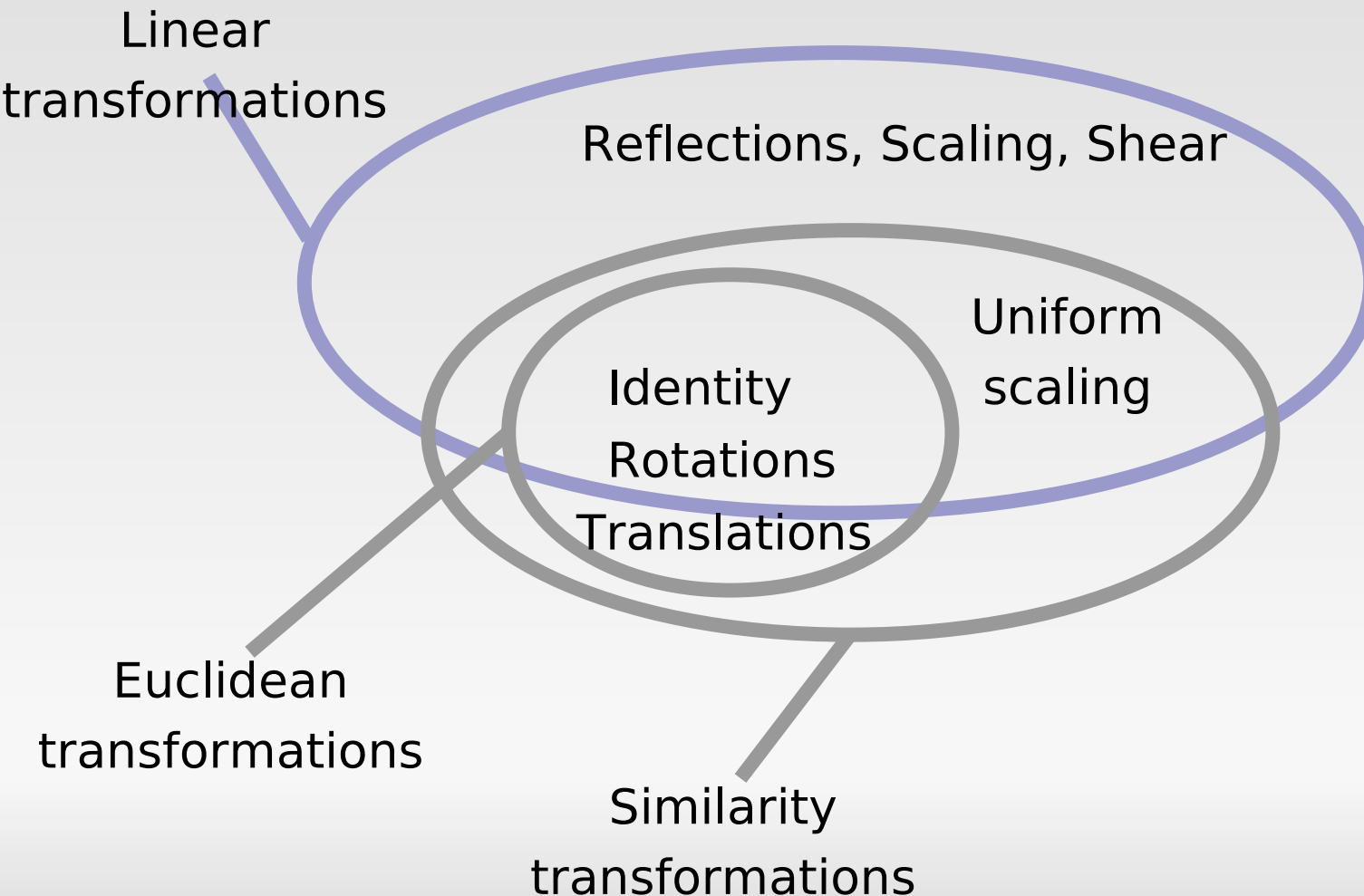
Geometric transformations

- Similarity transformations
 - Preserve angle measure
 - Invertible (except scale to zero)



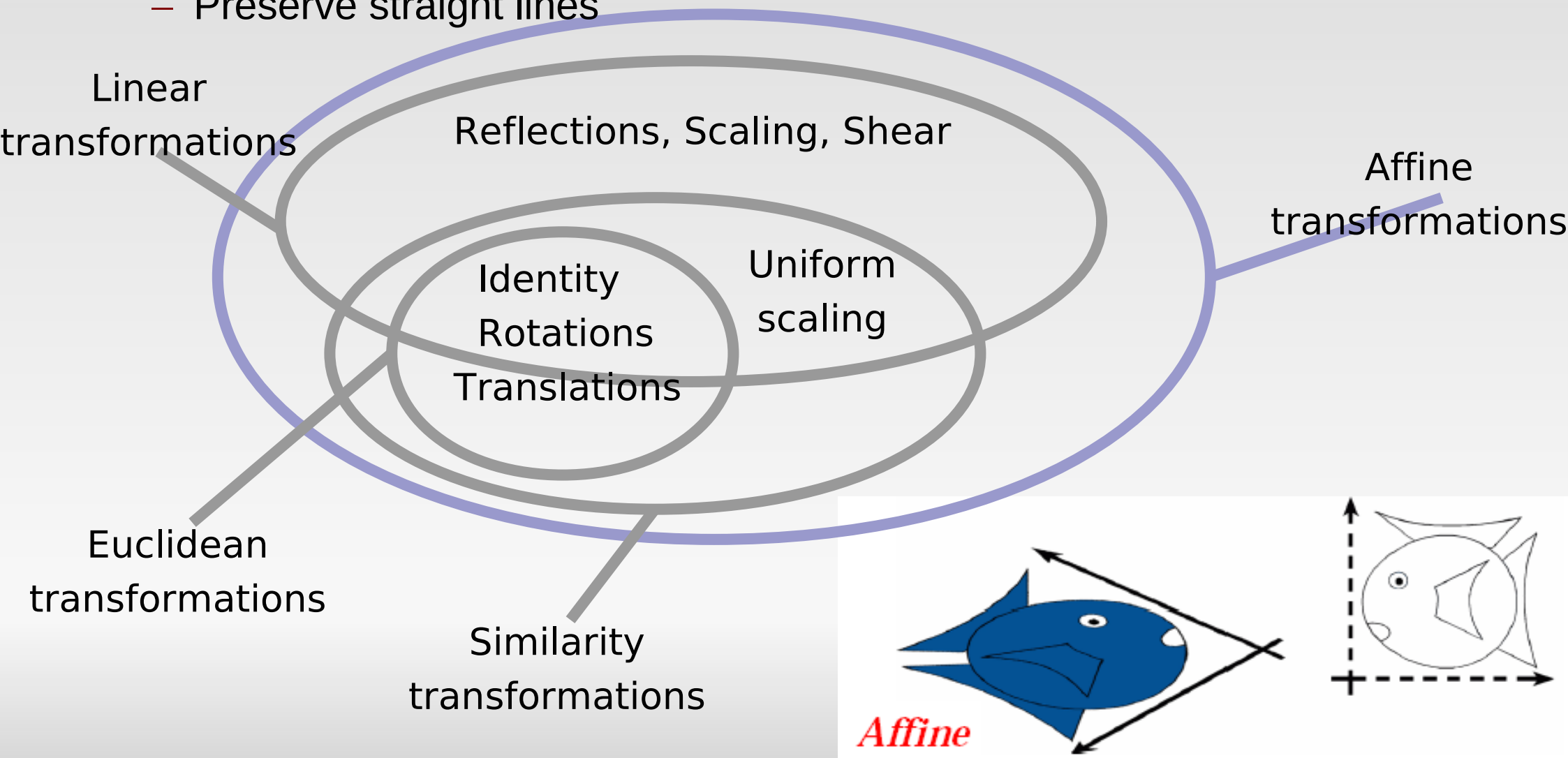
Geometric transformations

- Linear transformations
 - $f(P+Q) = f(P) + f(Q)$ and $f(a.P) = a.f(P)$



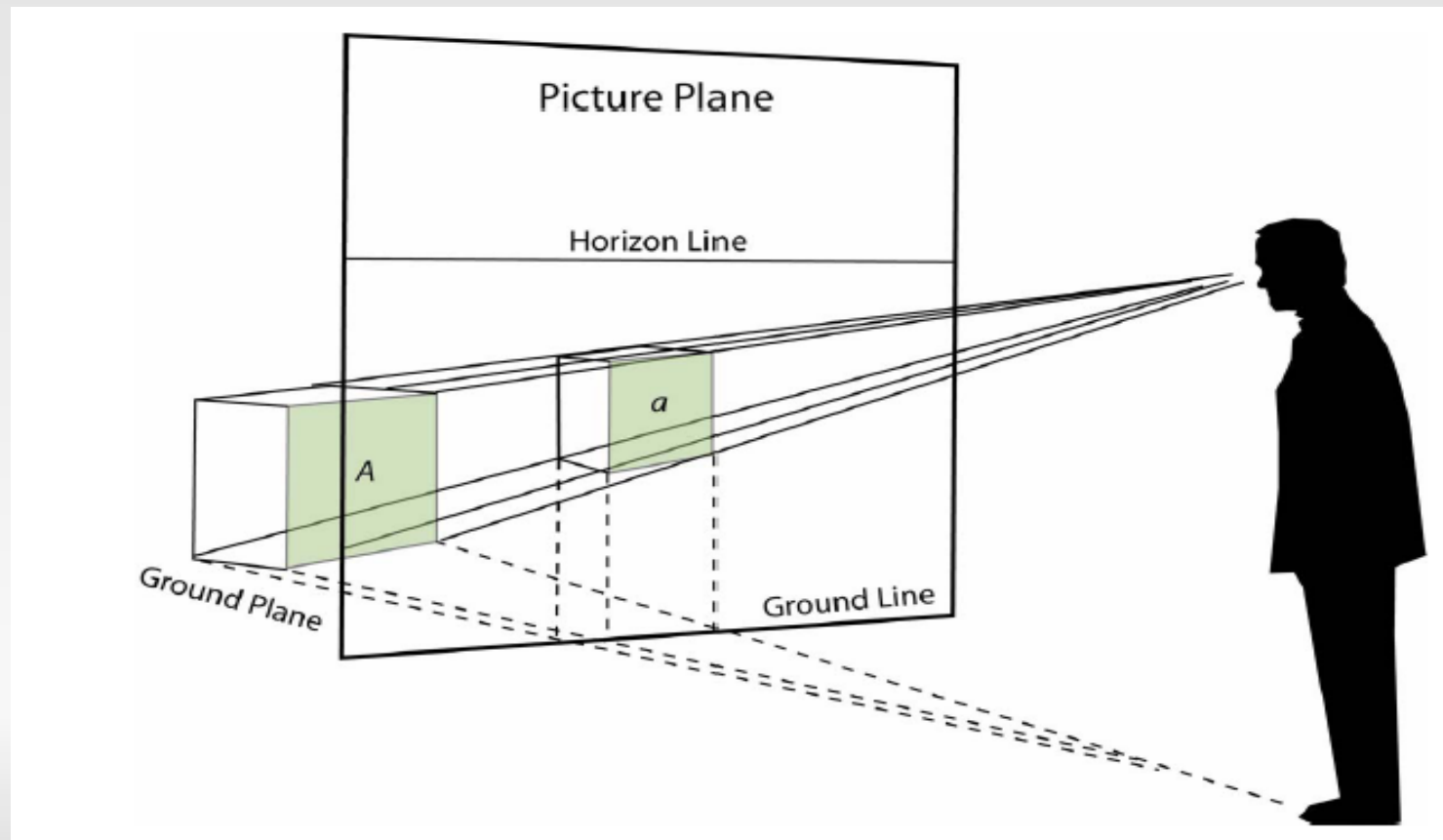
Geometric transformations

- Affine transformations
 - Preserve parallel lines / planes
 - Preserve straight lines



Geometric transformations

- Projections :
 - Affine transformations
 - **Non invertible**



Vector properties (reminder)

- Vector : position / direction in 3D space

$$V = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Operators

$$V + V' = \begin{bmatrix} x + x' \\ y + y' \\ z + z' \end{bmatrix}$$

$$V - V' = \begin{bmatrix} x - x' \\ y - y' \\ z - z' \end{bmatrix}$$

$$a.V = \begin{bmatrix} a.x \\ a.y \\ a.z \end{bmatrix}$$

- Norm

$$\|V\| = \sqrt{x^2 + y^2 + z^2}$$

- Dot product

$$V.V' = x.x' + y.y' + z.z' = \|V\| . \|V'\| . \cos(\theta)$$

- Cross product

$$V \times V' = \begin{bmatrix} y.z' - z.y' \\ z.x' - x.z' \\ x.y' - y.x' \end{bmatrix}$$

2D geometric transformations

- Homothetic transformation (scaling):

$$\begin{cases} x' = x \cdot s_x \\ y' = y \cdot s_y \end{cases} \quad \text{with} \quad \begin{cases} s_x = 2 \\ s_y = 3 \end{cases}$$

- Matrix form:

$$p' = \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \cdot \begin{bmatrix} x \\ y \end{bmatrix}$$

$$S = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$$

$$p = \begin{bmatrix} x \\ y \end{bmatrix}$$

2D geometric transformations

- Rotation $\begin{cases} x' = x.\cos\theta - y.\sin\theta \\ y' = x.\sin\theta + y.\cos\theta \end{cases}$

- Matrix form:

$$p' = \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix} \cdot \begin{bmatrix} x \\ y \end{bmatrix}$$

$$p' = M p$$

$$M = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$$

$$p = \begin{bmatrix} x \\ y \end{bmatrix}$$

2D geometric transformation

- Translation $\begin{cases} x' = x + t_x \\ y' = y + t_y \end{cases}$ with $\begin{cases} t_x = 4 \\ t_y = -4 \end{cases}$
- Matrix form ? Not a linear transformation...

$$T = [?]$$

We cannot write $p' = T \cdot p$ as before.

Geometric transformations

- What we want :
 - Unified notations
 - Composition of matrices to represent composition of transformations
- Solution : homogeneous coordinates (here in 2D)
 - (x, y, w) : Point $P = (x/w, y/w)$ from \mathbb{R}^2 if $w \neq 0$
Vector $V = (x, y)$ if $w = 0$
- Transformation Matrix : (in 2D 3x3, in 3D 4x4)

$$\begin{array}{l} \text{Current} \\ \text{Transformation} = CTM = \\ \text{Matrix} \end{array} \begin{bmatrix} m_1 & m_5 & m_9 & m_{13} \\ m_2 & m_6 & m_{10} & m_{14} \\ m_3 & m_7 & m_{11} & m_{15} \\ m_4 & m_8 & m_{12} & m_{16} \end{bmatrix}$$

Geometric transformations

- Translation $\begin{cases} x' = x + t_x \\ y' = y + t_y \end{cases}$ with $\begin{cases} t_x = 4 \\ t_y = -4 \end{cases}$

- Matrix form in homogeneous coordinates:

$$p = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$


$$T = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$$


$$p = \begin{bmatrix} x \\ y \end{bmatrix}$$

Geometric transformations

- Translation in homogeneous coordinates:

$$p = \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$


$$p' = \begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} x + w.t_x \\ y + w.t_y \\ w \end{bmatrix}$$


$$p' = \begin{bmatrix} \frac{x'}{w} \\ \frac{y'}{w} \\ \frac{w}{w} \end{bmatrix} = \begin{bmatrix} \frac{x}{w} + t_x \\ \frac{y}{w} + t_y \\ 1 \end{bmatrix}$$

Geometric transformations (in 3D)

- Translation

$$T = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Scaling

$$S = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotations around an axis of the frame:

$$R_x = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$R_y = \begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$R_z = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

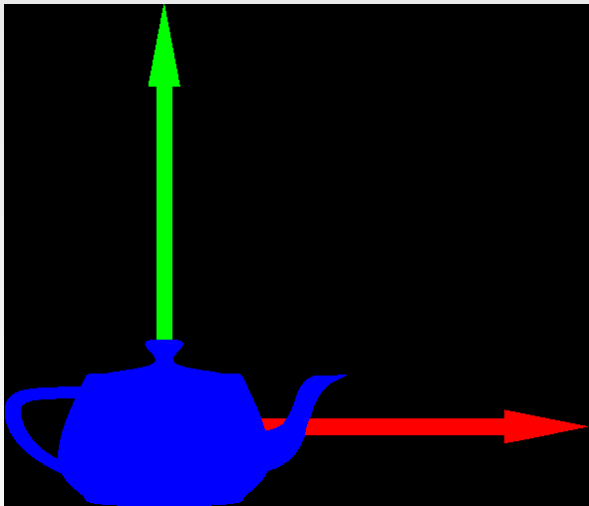
3D geometric transformations

- successive transformations : matrix product

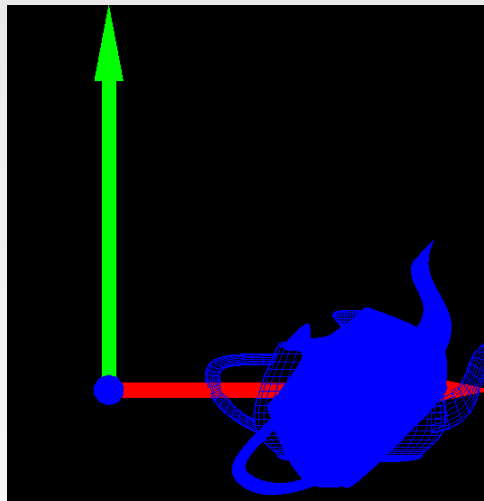
- Associative :

$$p_o = (T0 * (T1 * T2)) p = ((T0 * T1) * T2) p = (T0 * T1 * T2) p$$

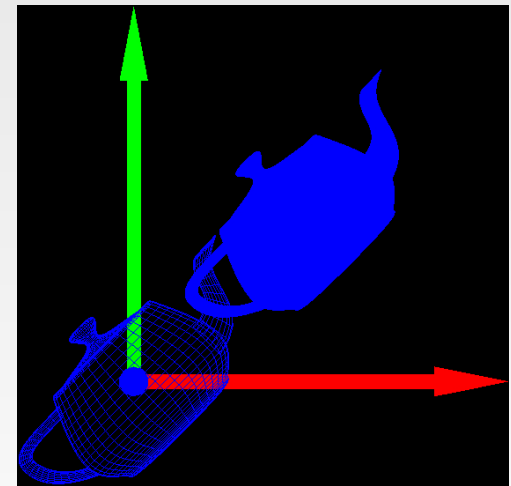
- Caution !! Matrix product is not commutative (most of the time)



Initial position



Rotation followed
by a translation along
the x axis



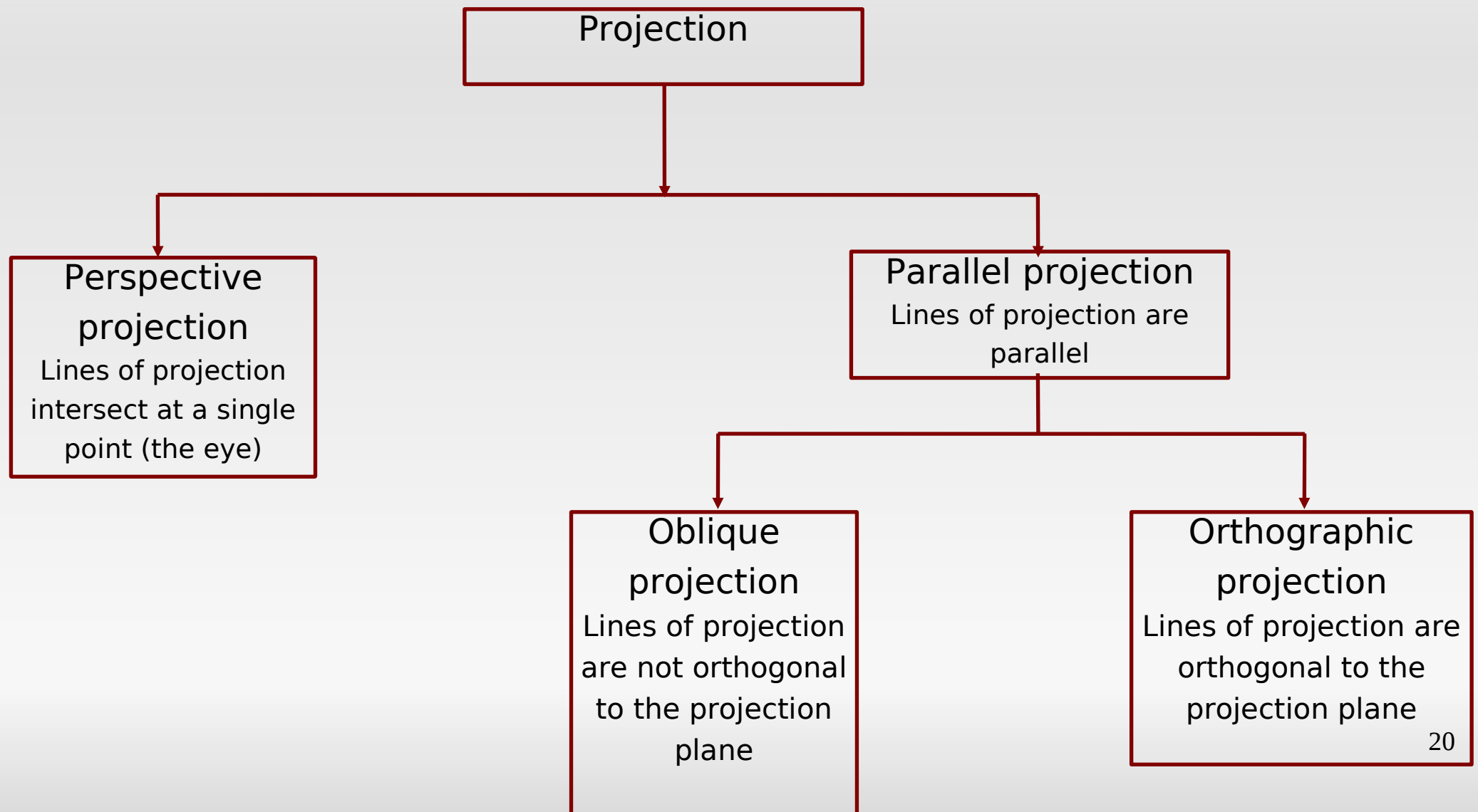
Translation along the
x axis followed by a
rotation

Projections

- Transformation from the world space to the image space
 - 3D world space coordinates \rightarrow 2D image space coordinates
- Camera space
 - Point of view : position of the observer
 - Viewing direction : the direction in which the observer is looking
 - « Up » direction: defines the vertical direction of the camera
- Viewing volume (viewing frustum)
 - Two kinds of projections
 - Parallel projection
 - Perspective projection

Projections

- Projection family



Projection matrices

- Orthographic projection on plane ($z = 0$) $x' = x, y' = y, z' = 0, w' = w$

Projection matrix: $P_z = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

- Orthographic projection on plane ($y = 0$) $x' = x, y' = 0, z' = z, w' = w$

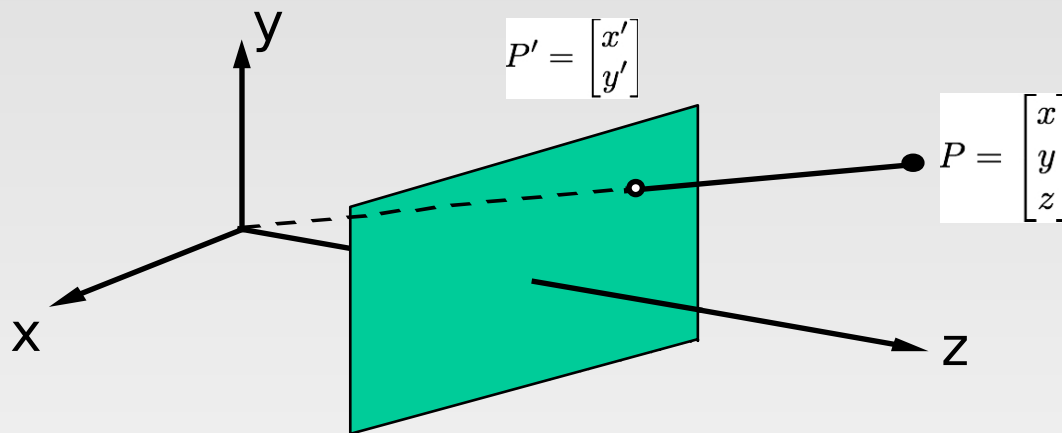
Projection matrix: $P_y = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

- Orthographic projection on plane ($x = 0$) $x' = 0, y' = y, z' = z, w' = w$

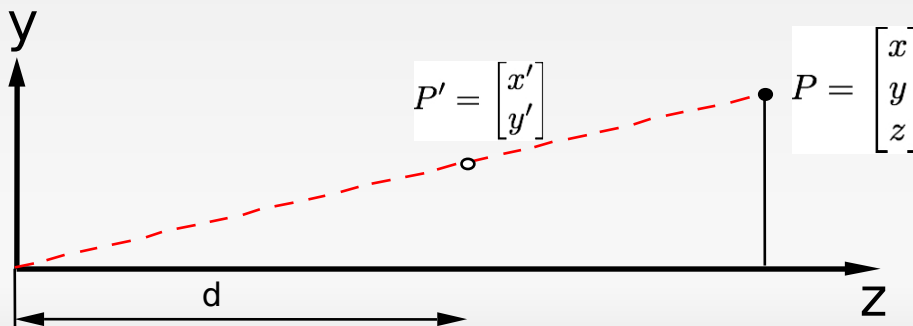
Projection matrix $P_x = \begin{bmatrix} 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$

Projection matrices

- Perspective projection on plane ($z = d$)
The eye is at the origin



$$P' = \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \frac{d}{z} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$



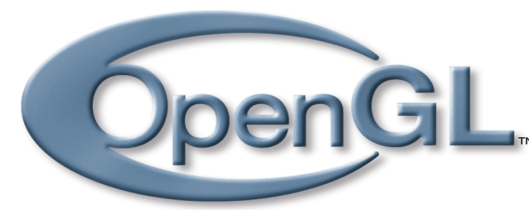
Projection matrices

- Perspective projection on plane ($z = d$)
 - In homogeneous coordinates:

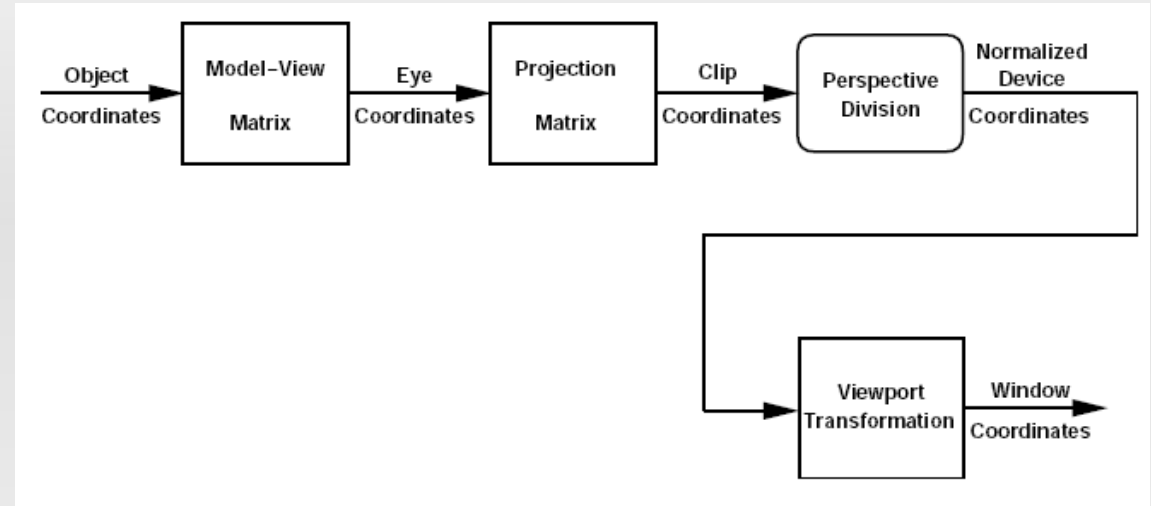
$$M_p = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{1}{d} & 0 \end{bmatrix}$$

$$P' = \begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = M_p \cdot P = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{1}{d} & 0 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ \frac{z}{d} \end{bmatrix} = \begin{bmatrix} x \cdot \frac{d}{z} \\ y \cdot \frac{d}{z} \\ z \cdot \frac{d}{z} \\ 1 \end{bmatrix}$$

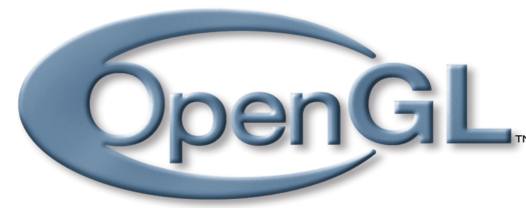
Transformations in



- OpenGL transformation pipeline:
- Two main transformation matrices:
 - GL_MODELVIEW
 - Positions the viewing volume
 - Positions models in the world
 - Rotations, translations, scaling, etc.
 - GL_PROJECTION
 - Determines the shape of the viewing volume
 - Orthogonal projection
 - Perspective projection

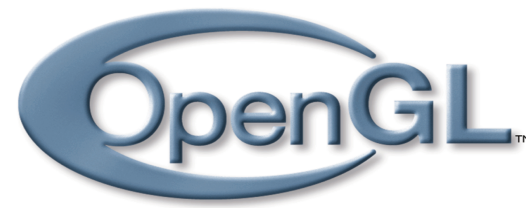


Transformations in



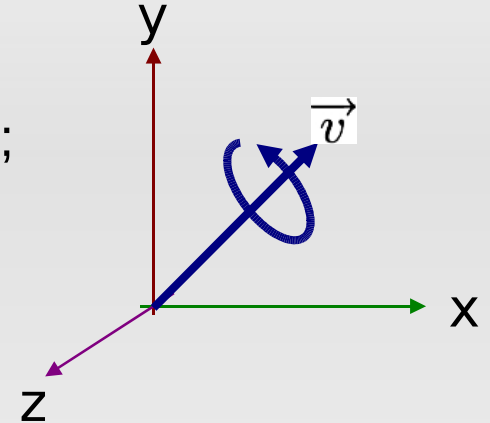
- Setting the current transformation matrix (CTM):
 - `void glMatrixMode(GLenum matrix);`
'matrix' is either `GL_PROJECTION` or `GL_MODELVIEW`
- Initializing the value of the current matrix:
 - `void glLoadIdentity();`
sets the CTM to the identity matrix
- Translation:
 - `void glTranslatef(GLfloat x, GLfloat y, GLfloat z);`
multiplies the CTM with a translation matrix
 - (x, y, z): coordinates of the translation vector

Transformations in



- Rotation

- `void glRotatef (GLfloat angle, GLfloat x, GLfloat y, GLfloat z);`
multiplies the CTM with a rotation matrix
- The rotation is counterclockwise around vector $v = (x,y,z)$



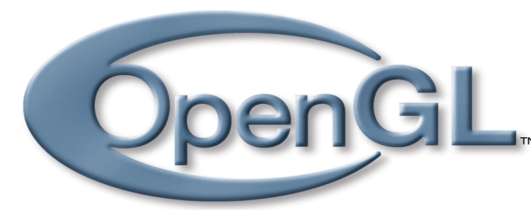
- Scaling

- `void glScalef (GLfloat scale_x, GLfloat scale_y, GLfloat scale_z);`
multiplies the CTM with a scaling matrix

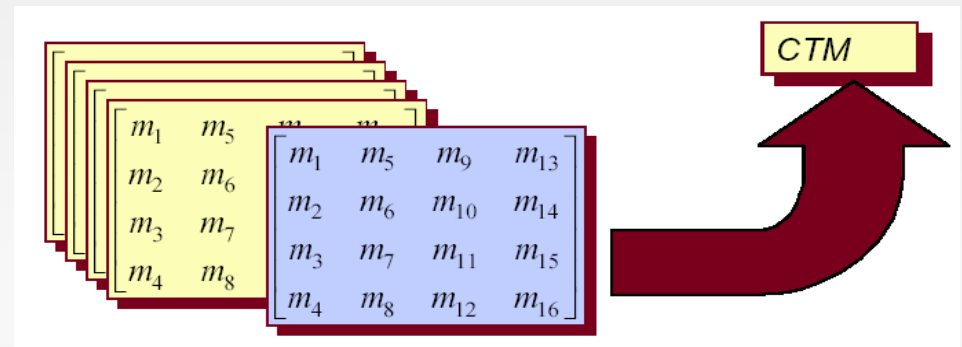
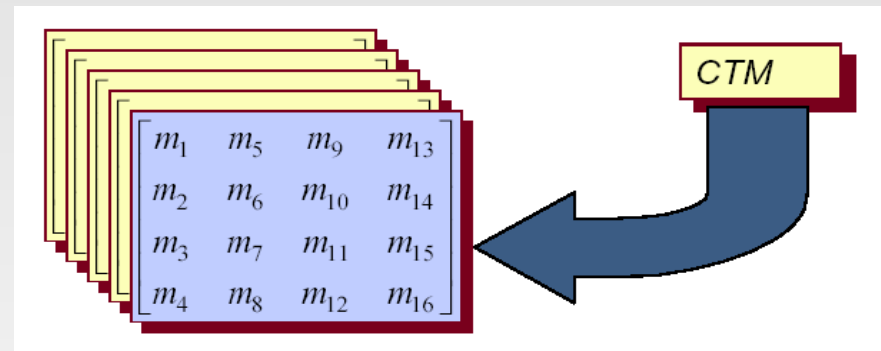
Tutorial : non-commutativity of the transformations

- Write a program that tests the non-commutativity of the transformations.
- A global variable 'order' will be used to determine which of two transformations (a rotation and a translation) will be applied first.
 - Keyboard event function:
 - void key (unsigned char c, int mouseX, int mouseY)
 - Key <q> to quit
 - Key <o> to switch the order of the transformations
 - Display function:
 - void display(void)
 - glutSolidTeapot(int size); // draws a teapot centered at the origin, aligned on the x axis

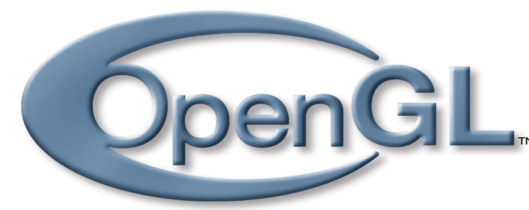
Geometric transformations



- OpenGL defines two matrix stacks:
 - One stack for the modelview matrices
One stack for the projection matrices
 - `void glPushMatrix(void)`
push the CTM in the current stack
 - `void glPopMatrix(void)`
restore the last state of the CTM
stored in the current stack

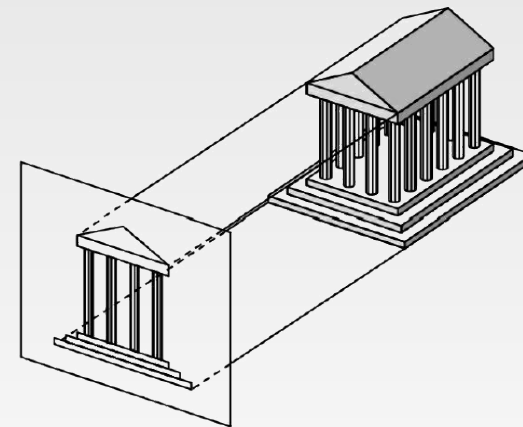
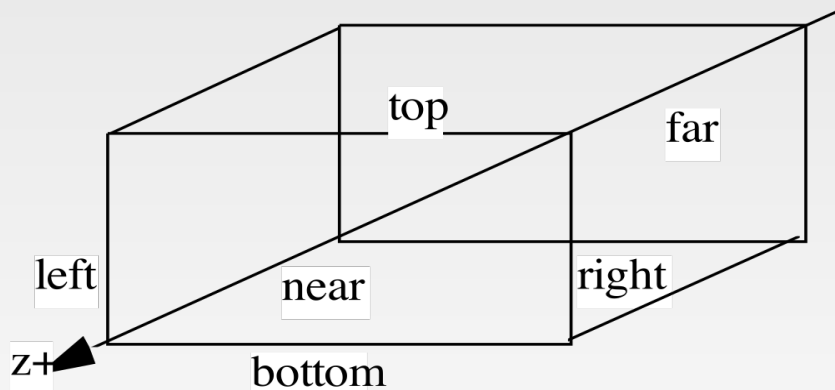


Projections & viewing frustum



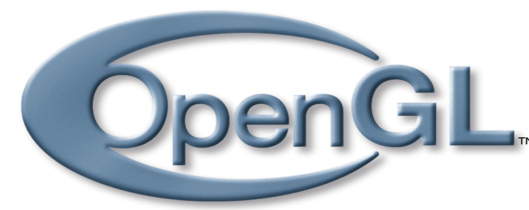
- Orthographic projection:

- `void glOrtho(GLfloat left, GLfloat right, GLfloat bottom, GLfloat up, GLfloat near, GLfloat far)`
multiplies the CTM by an orthographic projection matrix
- The projection is done along the z axis



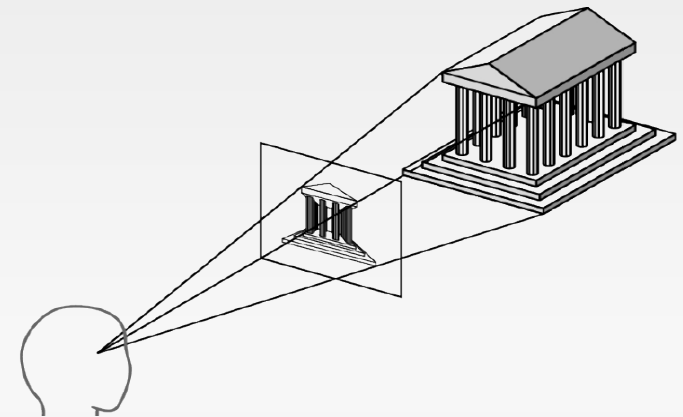
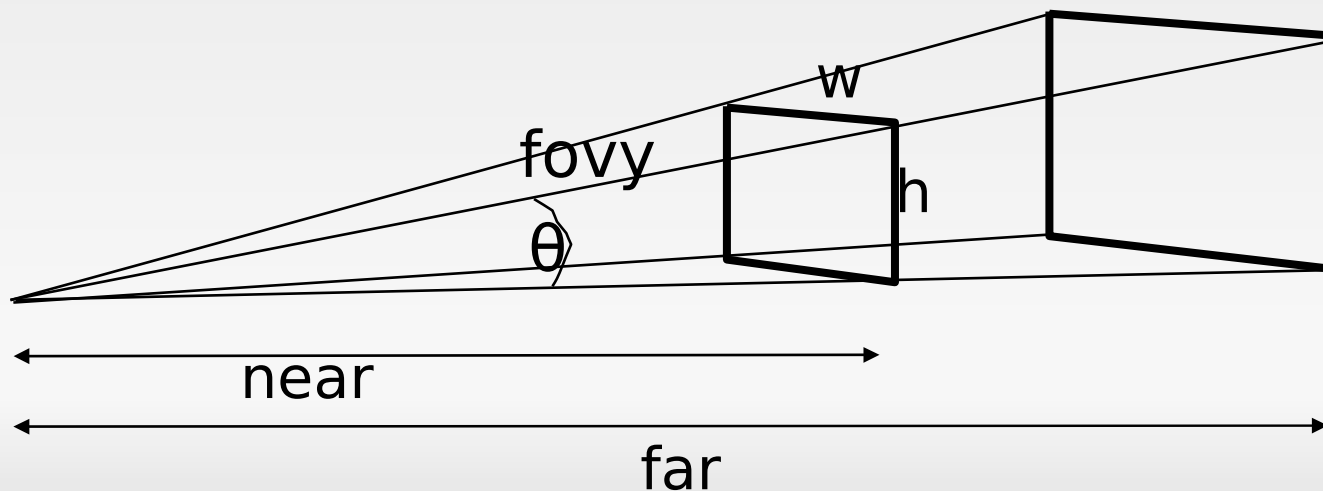
- By default: `GL_PROJECTION = Id`
Equivalent to an orthographic projection with parameters `(-1, 1, -1, 1, -1, 1)`

Projections & viewing frustum

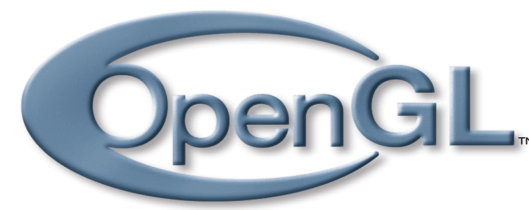


- Perspective projection:

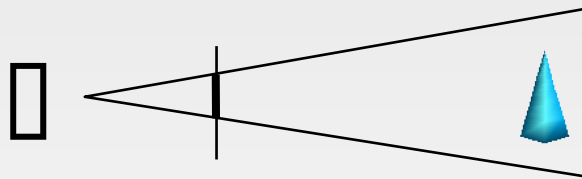
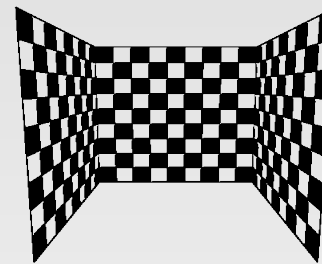
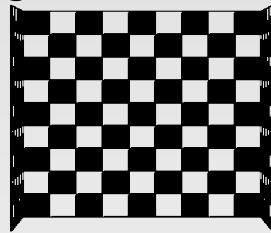
- `void gluPerspective(GLfloat fovy, GLfloat aspect_ratio, GLfloat zNear, GLfloat zFar)` multiplies the CTM by a perspective projection matrix
- The projection is done along the z axis
- `fovy` = field of view (in degrees) in the y direction
- `aspect_ratio` = w/h determines the field of view in the x direction



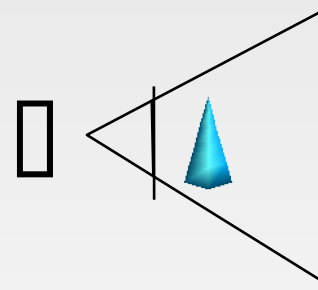
Projections & viewing frustum



- Perspective projection:
 - Effects of changing the field of view:



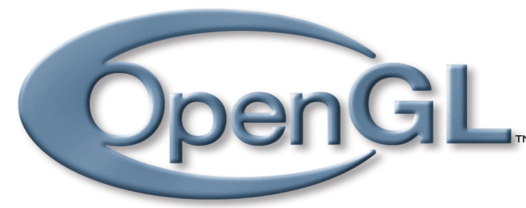
Far object, narrow fov



Close object, wide fov

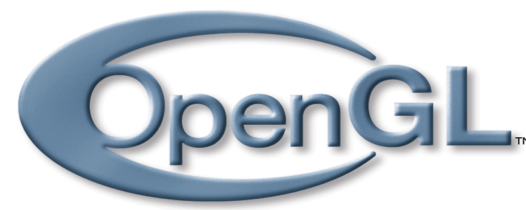
- The narrower the fov, the closer to an Orthographic projection !

Geometric transformations



- Setting the point of view
 - `void gluLookAt(GLfloat eye_x, eye_y, eye_z,
 center_x, center_y, center_z,
 up_x, up_y, up_z);`
multiplies the CTM by a viewing matrix
 - (eye_x, eye_y, eye_z): position of the camera in the world
 - (center_x, center_y, center_z): a point in the scene, aimed at by the camera
(defines the direction of the camera)
 - (up_x, up_y, up_z): defines the verticality of the camera

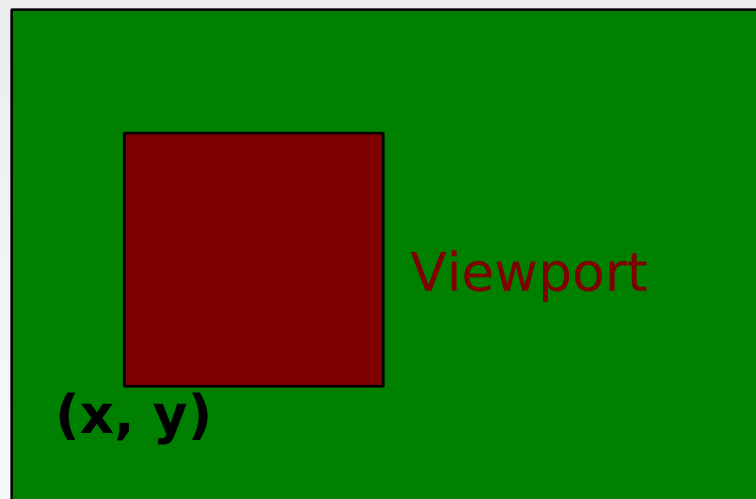
Geometric transformations



- Setting the viewport

- `void glViewport(GLuint x, GLuint y, GLuint width, GLuint height);`
- Maps the image plane to an area of the window

Defines the area of the window in which the rendering will be done



Window

Viewport

(x, y)

Tutorial: viewing volume and viewport

- Draw a teapot of size 1 using the default viewing volume
 - Explain the result with a figure
- Modify the viewing volume in order to see a well-proportioned teapot, then change it again so that the teapot fits the screen
- Using glViewport
 - What parameters should we give to glViewport so that the teapot is drawn in a 300*300 frame at the bottom left of the window? (3)
 - Change the viewing volume so that the teapot is well proportioned again (4)
 - Draw 2 teapots in 2 different viewports (5)
- Move the teapot by 100 along the z axis (6)
 - Change the viewing volume in order to see the teapot again (7)
 - Apply some modeling transformations to the teapot (8,9)
- Perspective